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# Sailor Moon 5



## Synopsis

Chibi-Usa gets sucked into the far reaches of space-time and vanishes! It's up to Tuxedo Mask to reach her and get her back safely while Sailor Moon and the others must escape Nemesis and the evil clutches of Wiseman and his cronies. But as Tuxedo Mask travels through the space-time storm, he encounters an ominous woman claiming to be his daughter! Who is this strange woman? Is she really Chibi-Usa? This new edition of Sailor Moon features: - An entirely new, incredibly accurate translation! - Japanese-style, right-to-left reading! - New cover art never before seen in the U.S.! - The original Japanese character names! - Detailed translation notes!

## Book Information

Paperback: 260 pages

Publisher: Kodansha Comics; Tra edition (May 8, 2012)

Language: English

ISBN-10: 1612620019

ISBN-13: 978-1612620015

Product Dimensions: 5 x 0.8 x 7.5 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars See all reviews (394 customer reviews)

Best Sellers Rank: #77,976 in Books (See Top 100 in Books) #170 in Books > Comics & Graphic Novels > Manga > Romance #9238 in Books > Teens

## Customer Reviews

It all begun when Naoko Takeuchi, still another aspiring female manga cartoonist decided to spin out a fairy-tale yarn all about a fun-loving young missy with such wide blue eyes and incredibly long blonde "cowtails" (they're PIGTAILS, okay???) who was chosen by an alien cat named "Luna" to save the world - or at least the mystic princess and a mysterious jewel rumored to hold immense powers hidden somewhere out there in the universe. Our sweet 14-year-old heroine, Serena (or "Bunny", if you like) had been assigned by her four-legged mentor to protect innocent folks from the evil as well as finding new members for the whole magic-wielding squad with celestic names like "Sailor Moon", "Sailor Mercury", "Sailor Jupiter", and so on forth. However, the goofy kid behaved so irresponsibly like falling asleep during Luna's stern lectures, bumming free lunch off the other kids, and throwing temper tautrums whenever she had to do something unpleasant like attacking the enemy that you just gotta wonder whether the poor kitty had REALLY made a RIGHT choice in the first place???! Nevertheless, Sailor Moon herself really pulled through as well as showing some

real promise in the very end. And what's more, it didn't take very long for the girl to discover all the other Sailors in one place!:)Girls, you'd just love such dewy-eyed whimsicality, such misty romance, such pretty poses in that swirling pleated skirt and those cute little shoes, such dashing heroes in fancy duds who would SWEEP YOU RIGHT OFF YOUR FEET, and plenty of real humor in this nifty little pocket-sized book (though I admit the artwork itself is a bit awkward in some places) So LET'S JOIN THE WHOLE GANG to ward off the monster mommies, energy-sucking jewelry, brain-washing disks, disappearing buses, even a funny treasure-swiping princess, and so on forth!^-^

This manga is especially nice for North American Sailor Moon fans because you can kind of compare story lines with the Sailor Moon R season from T.V. In this manga, Wicked Lady appears and Sailor Moon and the rest of the Sailor Senshi battle the Wiseman in the 30th Century Crystal Tokyo. Even if you have seen the episodes, there are a lot of plot differences that create almost an entirely different story, so I recommend this highly, especially if there are any Sailor Pluto fans out there!

I saw all of the anime episodes they show in the US on the Cartoon Network.After that I discovered the manga and found that it is much better.In the manga, Bunny is far less of a crybaby (though not totally lacking) than Serena in the anime.I now own Sailor Moon 1-4 and Sailor Moon Supers 1 and 2.I'm working on getting the others that are out now, but this book is definitely one you must own whether you're a huge Sailor Moon fan, a minor Sailor Moon fan or you just like manga in general.It does add a bit of variety to your manga collection, though.In my opinion, "Crescent Moon Bald-Spotted Kitty" does give Luna's name a bit of spunk, don't you think?I think this book is great.I especially like the little notes Naoko puts into the book.Anyway, the first volume of Sailor Moon is one that is great for almost anyone.(Buy it!)

This book is totally awesome. The romance between Tuxedo Mask and Sailor Moon is MUCH better than in the anime. Naoko even writes little notes an' stuff on the sides of some pages. Just in case you were wondering (Like I did while I read the reviews) The manga is written like a comic book. It's not colored in, but it's great anyway! It IS in English, of course. The pictures are beautiful. Here and there there are a few mistakes, like in Vol. 1 they put "leez" which I think was suppose to be "geez" or "jeez". And here and there they have it where the page is cut off, but they are still great. Mixx is awesome to have brought the ORIGINAL version to America!

First off, the art in this manga is wonderful. It is very beautiful and capable of portraying the deep emotional thrill ride this story will take its readers. When I first bought this publication, I wasn't a big fan of Sailor Moon. Alas, after this I was hooked. ...The story of a cry-baby girl named Bunny who meets a mysterious cat named Luna..... Luna gives Bunny a beautiful Brooch that upon calling "Moon Prism Power Make-Up" transforms Bunny into the gorgeous soldier protected by the moonlight...Sailor Moon! Afterwards, Bunny has to fight "icky bad guys" to protect the earth. Thus, she embarks on her mission under Luna's guidance, to find the other "Sailor Scouts". Slowly she falls in love with the mysterious Tuxedo Mask... The past and reincarnation begins to reveal itself....This is, once again, a simply enthralling manga! Much better than the anime, so don't judge by that. Read this wonderful story and you'll surely want to buy the rest!

Sailor Moon 5 covers the end of the Black Moon Arc. It's a very revealing and poignant part of the series, which covers the transformation and death of key characters. Beyond that, however, I am extremely pleased at this translation. The fans of SM have voiced concerns regarding the poor quality of the translation of the last 4 volumes which contained everything from translation errors, misspells, and complete typos. ("Princess Beryl" and "Spark Ring Wide Pressure", in example.) This is the first volume released in which no glaring errors exist. I saw no problems with the translation and can only hope (particularly because this volume was slightly delayed) that Kodansha is going over the translations with an editor. Also, they remain true to the original with "Chibi-Moon" and "Black Lady", regardless of any awkwardness the latter may hold for western audiences. It's what the fans have wanted and I'm very pleased with this volume and hope the quality remains the same for the ones to follow.

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